

BIO



Agata Ruchlewicz-Dzianach

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07.11.1984, Gdansk, PL

professional experience:

2013 – now interior and furniture design studio PRACOWNIA ARD, Gdansk, PL (Owner)

2008 – 2013 independent designer, PL / ES (various design projects)

2011 – now Gruby Punkt Urban Laboratory (Co-owner), PL

07.2007 – 08.2009 Grafick, Gdansk, PL (Interior Designer Assistant)

02.2009 – 06.2009 Silvan, Gdynia, PL (Trainee in furniture company)

education:

2013 – now Urban Interior Design Studio, Academy of Fine Arts, Gdansk, PL (Independent Researcher)

2005 – 2010 Interior Design, Academy of Fine Arts, Gdansk, PL (Master)

2003 – 2007 Art Education, Academy of Fine Arts, Gdansk, PL (Bachelor)

workshops / courses:

2014 [workshop Culturability - Creativity and culture strengthens sustainability, Gdansk, PL](#)

2013 [course Technicity, The Ohio State University / Coursera, USA](#)

2012 design workshop Dynamic Space z MIT Senseable City Lab, Berlin, DE

2012 design workshop Visual Participation z Roel Simons, Barcelona, ES

2011 [design workshop Dreamhamar z Ecosistema Urbano, ES / NO](#)

2011 design workshop with Buro de Intervenciones Publicas from Guatemala, Barcelona, ES

2011 design workshop with Esther Planas, Barcelona, ES

2010 design workshop with Wernerem Aisslingerem, Berlin, DE

exhibitions:

2014 [Post Screen Festival - International Festival of Art, New Media and Cybercultures, Lisboa, PT](#)

2014 [10th Helsinki Design Week, FI](#)

2013 Re:City, Amber Expo, Gdańsk, PL

2013 [8th International Festival of Architecture EME3, Barcelona, ES](#)

2013 [eme3 BOTTOM-UP, São Paulo, BRA](#)

2012 [Architecture as human nature, Supermarkt Gallery, Berlin, DE](#)

2012 [7th International Festival of Architecture EME3, Barcelona, ES](#)

2012 [On Stage, Valencia, ES](#)

2011 [project Platforma11, Leipzig, DE](#)

2011 [2nd Festival Strangelet, Vigo, ES](#)

2011 [6th International Festival of Architecture EME3, Barcelona, ES](#)

2011 [2nd FlorenceDesignWeek, IT](#)

talks:

2013 [P2P Wikisprint: Southern Europe and Latin America, organized by P2P Foundation, ES](#)

2012 [Culturgal, Pontevedra, ES](#)

2012 [QUAM 2012, MECHANISMS OF PERMEABILITY, ART - EDUCATION - PLACE, Vic, ES](#)

2012 [Feira Imaxinaria / Summer of Labs, ES](#)

2012 [Pecha Kucha, Barcelona, ES](#)

2012 [moderator of one debate-table of Laboratorio de Ideas, COAG Vigo, ES](#)

artist-in-residence:

2011 [Alg-a Lab, Vigo, ES](#)

awards / grants:

2014 Cultural Grant from City of Gdansk, PL

2014 Grant "From Gdansk to the World", PL

2013 Winner, art project for blind people, Laznia Centre for Contemporary Art, PL

2013 Cultural Grant from City of Gdansk, PL

2012 [3rd place finalist, Activate competition, Architecture for Humanity, USA](#)

2012 Mention in the architecture competition "Inspire interior by color" , Heradesign, Knauf Group
2012 Cultural Grant from City of Gdansk, PL
2012 Cultural Grant from Institute of Adam Mickiewicz, PL
2011 2nd place finalist in the competition "The creative place in the office" , Office & Facility, PL
2011 Special mention, competition Toward an urban ecosystem, IT
2011 Semi-finalist, competition The Art of Urban Environments Festival, USA
2010 Semi-finalist, Faces of Design Award, Berlin, DE

workshops | activities organization:

2014 Miastofon project - sound psychogeographical workshop for blind and partially sighted people, The Łażnia Centre for Contemporary Art, Gdansk, PL
2012 workshop on neighbourhood perception for children, Olof-Palme Jugendzentrum, Berlin, DE (with a help of Selina Welke)
2011 collaborative walks for people from Valadares neighbourhood within artist-in-residence project in alg-a lab, Vigo, ES

publication of my projects:

2014-12 Post-Screen: Device, Medium and Concept, Lisboa, PT (collective publication)
2014-02 TechniCity eBook, produced by professors from The Ohio State University and Virginia Tech University (project L.SPOT App inside), USA
2013-06 magazine about culture Purpose, PL
2013-04 MECHANISMS OF PERMEABILITY | ART - EDUCATION - PLACE (collective publication), Centre of Contemporary Arts in Vic (ACVIC), ES
2013-02 online magazine Bettery Magazine, DE
2012-12 online platform Media Educator, PL
2012-10 Agency of Unrealized Projects, e-flux and the Serpentine Gallery London (collective publication)
2012-09 MY FAVOURITE RULE. How to bend the constraints of architecture and urban planning (collective publication created during 6. Underconstructions workshop, Venice, Italy), EFAP, EU
2012-08 ALTERARCHITECTURES Manifesto (collective publication under direction of Thierry Paquot, Yvette Masson Zanussi, Marco Stathopoulos), Underconstructions Observatory, Eterotopia, IT, Infolio, FR
2012-05 online platform sztuka-architektury.pl, PL
2012-05 online platform architekci.pl, PL
2012-02 CITY-SENSE: Shaping our environment with real-time data ([neo_mad]: dynamic real time data driven space project inside), IAAC, Barcelona, ES
2012-02 Act4City – small design actions for change our cities (collective publication), the publication was given to 1.103 colombia mayors as a handbook of good practices, Proyecto Diseno, Bogota, COL

articles for magazines:

2014-02 A&B (Architektura & Biznes), PL
2013-07 EngagingCities, USA
2012-03 A&B (Architektura & Biznes), PL
2012-03 A&B (Architektura & Biznes), PL
2011-10 A&B (Architektura & Biznes), PL
2011-08 Engawa, ES
2011-05 Engawa, ES

languages:

Polish - Native
English - Professional working proficiency
Spanish - Professional working proficiency
French - Professional working proficiency
Finnish - Elementary proficiency